



Reading EuropeAn Drama Festival R.E.A.D #1

6-8.10.2014

PROGRAMME:

MONDAY OCTOBER 6TH

4.30 p.m.

Introducing Germany:

Katharina Schmitt – SAM

Actors: Jukka Voutilainen and Julia Lappalainen

Director: Luis Raposo da Cruz

Venue: Goethe Institut (Salomonkatu 5 B 00100)

Language: English

Sam, a performance artist from New York, has himself locked in a cage for one year. A self-experimentation with total reduction and isolation, which also betrays a radical inexorability towards himself. Sam's performance follows the strictest rules: no talking, no reading, no writing; the same food every day, the same visitor at the same time. Thus, he creates no piece, nothing that will outlast the time spent. After a year in the cage, Sam will find himself unable to overcome these self-given rules – the inner restrictions seem to be more enduring than the outer prison.

Inspired by Tehching Hsieh's *One-year performances*, Katarina Schmitt describes how art can become a dungeon – and a parable for the prison of body and time, from which we can't escape, not even through an act of art.

In collaboration with Goethe Institut Finland, NITEcorp

Rights holder: Rowohlt Theater Verlag, Reinbek bei Hamburg, www.rowohlt-theaterverlag.de

6.30 p.m.

Introducing Hungary:

Háy János Géza-boy (A gézagyerek)

Actors: Petteri Pennilä, Iikka Forss, Juha Hippi, Lotta Huitti, Sanna-Kaisa Patrikainen, Ylva Edlund

Director: David Kozma

Venue: Hungarian Culture Centre (Kaisaniemenkatu 10, 00100 Helsinki)

Language: Finnish

"'You're like a god,' Lajos Herda patted him on the back, then began explaining that there are these rocks on the belt, the way there are people on the earth, and Géza sits above it, the way God sits in heaven, and that, as a matter of fact, he, Géza, is the god of the rocks."

The play takes place in present-day Hungary, in a small industrial city dominated by a quarry and going through an economic recession. Mentally incapacitated Géza gets his first job as a quarry guard. A group of male workers teases Géza in a manner that has fatal consequences...

In collaboration with Balassi institute, Hungarian Culture Center

8 p.m.

Concert: Olga Shishkina (RU/FI), electric kantele

Olga Shishkina is a gusli and kantele musician whose style was influenced by a deep interest in different instruments and music genres. This Russian born, Helsinki-based artist has become one of the main characters in the process of "reintroducing" folk instruments to the world by breaking national and stylistic limitations. Innovativeness and quality have made her a sought-after soloist and collaborator. –

www.olgashishkina.me

Venue: Kulttuurikeskus Caisa (Mikonkatu 17 C, 00100 Helsinki)

TUESDAY OCTOBER 7TH

2 – 4 p.m.

Open discussion (in English)

Reading EuropeAn Drama: Nordic Drama in Finland

Venue: Nordic Culture Point, Ting hall (Kaisaniemenkatu 9, 00100 Helsinki)

Themes of discussion:

Network in the Nordic Countries and Europe.

Nordic Drama and the Future. Is there an audience crisis?

Panelists:

Hanna Helavuori, director, Tinfo- Teatterin tiedotuskeskus – Finnish Theatre Now

Linnea Stara, dramaturg, Svenska Teatern

Knut Ove Arntzen, professor, Bergen, No

Mika Myllyaho, general director, Finnish National Theatre

Moderator:

David Kozma, artistic director, European theatre collective

4 p.m.

Introducing Nordic Countries / Norway:

Fredrik Brattberg – The Returning

Actors: Pauliina Palo, Juha-Pekka Mikkola, Elisa Salo

Director: Lija Fischer

Venue: Nordic Culture Point, Ting hall (Kaisaniemenkatu 9, 00100 Helsinki)

Language: English

THE RETURNING is a dark comedy that takes the audience on a hilarious and unpredictable ride. Imagine the last person you'd ever expect to see... A mother and a father grieve the tragic and unexpected loss of their only son. The parents are moved by the support of the community and the people that have turned up to share their loss. After the funeral the parents struggle to build a new life together, until one day there's a knock on the front door.

In collaboration with Kulturkontakt Nord, NITEcorp

5.30 p.m.

Introducing Estonia:

Piret Jaaks – To See Pink Elephants

Actors: Iikka Forss, Eeva Putro/ Hanna Vahtikari / Regina Chevakova, Mari Lehtonen

Director: David Kozma

Venue: Kulttuurikeskus Caisa (Mikonkatu 17 C, 00100 Helsinki)

Language: English

It seems that the life of a married couple, Simona and Levi, is quite unbearable. Simona is always listening to Michael Nyman in the nude and Levi shovelling his passive aggressiveness into cleaning their already sterile and very modern apartment in a house called The Pink Elephant. The play paints a very precise picture of these intimate partners of the we-can-have-it-all generation who share the same dirty dishes, same haunting past and faint hopes to a more fulfilling future and a wholesome life.

The biggest thing missing is a baby to bring it all together. After a while it's clear that no matter how many reproductive techniques are used, the baby just isn't going to happen, so Simona suggests that Levi try and have a baby with her friend Katriin. This is when things get particularly messy, leaving the characters and the audience wondering, who has the upper hand in this psychological play and who gets to decide on the games we play in our messed up lives. And then the most important question: Can you really trust your eyes on the motives of the characters and even on what is shown on the stage?

In collaboration with Eesti Instituut, NITEcorp, draamaa.ee

7 p.m.

Introducing Italy:

Ana Candida de Carvalho Carneiro – BABEL

Actors: Aleks Holkko, Beata Harju, Karo Lauronen

Director: Aleks Barriere

Venue: Kulttuurikeskus Caisa (Mikonkatu 17 C, 00100 Helsinki)

Language: English

Brazil-born Italian resident play-writer's Ana Candida award-winning play is about linguist Thomas who attempts to decode the rare language before the last speaker, an old woman in hospital, dies. Thomas' work is to help woman's only living relative, Djibo, who has arrived to the big city looking for a better life.

This cold, modern city is, however, a challenging terrain for not only those who just moved there, but also to those who have lived there for a long time. Thomas' ex-girlfriend Sara is unable to find a steady job, Thomas' brother Samuel is struggling with an international telecommunications firm's growth objectives, and his secretary Jolie sets him under more pressure.

In collaboration with Agency North

WEDNESDAY OCTOBER 8TH

4 p.m.

Introducing Russia:

Valentin Krasnogorov – Pelicans of the Wilderness

Actors: Jukka Voutilainen, Karo Lauronen, Marja Salo, Sami Saikkonen

Director: Alexey Vasilchenko

Venue: Meeting Point Kasi (Vuorikatu 8, 00100 Helsinki)

Language: English

Four quite independent lines of action are simultaneously developed in this short play: a girl meeting her lover, a lonely man who requests a doctor's visit to have a human being to talk with, a blind man who is abandoned by his companion, and an old woman waiting in vain for help. All the lines form a whole that is full of passion and meaning.

In collaboration with Cultura Foundation

5.30 p.m.

Introducing UK:

Dennis Kelly – The Ritual Slaughter of Gorge Mastromas

Actors: Rebecca Viitala, Kai Bäckström, Juha-Pekka Mikkola, Maija Paunio

Director: Aleksis Meaney

Venue: Kulttuurikeskus Caisa (Mikonkatu 17 C, 00100 Helsinki)

Language: English

If you could lie without flinching, corrupt without caring and succeed at all costs – how far could you go...how much could you make? From the early promise of the 70s through to unrelenting capitalism of the 80s and 90s, follow Gorge on the journey from innocence to greed and dishonesty, as he invents three golden rule for success, whatever the cost. An electrifying dark morality tale.

A play was premiered at the London Royal Court 5.9.2013.

In collaboration with Agency North

7 p.m.

Introducing France:

Jean-Luc Lagarce: *Just the End of the World (Juste la fin du monde)*

Director: Davide Giovanzana

Actors: Jussi Lehtonen, Timo Torikka and Salla Kozma

Music: Maija Ruuskanen

Venue: Lavaklubi (Finnish National Theatre, Läntinen Teatterikuja 1 00100 Helsinki)

Language: Finnish

Jean-Luc Lagarce's modern classic *Just the End of the World* (*Juste la fin du monde*, 1990) tells about conflicting feelings of the family, when a young man returns to his childhood home after a long absence.

Died in 1995 at the age of 38 years old, Lagarce is the most popular play-writer in France. His plays are poetic and his sentences are thoughtful. The plays are full of humor, which is often the writer's ability to underscore the absurdity of interaction between people.

In collaboration with: Institut français de Finlande, Finnish National Theatre

8 p.m.

Festival Wrap Up Party at Lavaklubi (Läntinen Teatterikuja 1, 00100 Helsinki)

DJ Kemi Kalle aka Romulus Chiciuc

R.E.A.D. 2014 Venues:

Kulttuurikeskus Caisa, Mikonkatu 17 C, 00100 Helsinki

Goethe-Institut, Salomonkatu 5 B, 00100 Helsinki

Unkarin kulttuuri- ja tiedekeskus, Kaisaniemenkatu 10

Pohjoismainen kulttuuripiste/ Ting sali, Kaisaniemenkatu 9, 00100 Helsinki

Kohtaamispaikka Kasi, Vuorikatu 8, 00100 Helsinki

Lavaklubi (Finnish National Theatre), Läntinen Teatterikuja 1, 00100 Helsinki

Reading European Drama Festival Helsinki

6-8.10.2014

Yhteistyössä: Kulttuurikeskus Caisa | Goethe institut Finland | Balassi instituutti-Unkarin kulttuuri- ja tiedekeskus
Cultura säätiö - Kohtaamispaikka Kasi | Kulturkontakt Nord | NITEcorp. | Ilmaisuverstas ry. Institut Français de Finlande
Eesti instituut | Lavaklubi/Kansallisteatteri | MAU Oy. | Agency North



Caisa

lisätiedot: caisa.fi | www.theatrecollective.com

